CURRICULUM VITAE



ARPITA KARMAKAR

Email Id:- <u>arpitakarmakar2013@gmail.com</u> Mobile No:- 9093314530 **PERMANENT ADDRESS:-**

Town- Arambagh, Ward no- 15

Dist-Hooghly, State-WB, PIN-712601

PERSONAL DETAILS

Date of Birth:- 19th April, 1991 Father's Name:- Nihar Ranjan Karmakar Mother's Name:- Chandana Karmakar Marital Status:- Unmarried Gender:- Female Nationality- Indian Language Known:- Bengali, English, Hindi

PROFILE

A committed lecturer with over 10 Years of experience at college. Teaching students from various social and cultural backgrounds. Possessing excellent administrative, verbal communication and writing skills along with constructive and effective teaching methods that can promote stimulating learning environment. Currently working as the departmental head of Sociology in Bengai A.K.P.C. College and also pursuing Ph.D from the University of Sidho-Kanho-Birsha.

ACADEMIC DETAILS (Block-1)

Exam	University/Instruction	Year of	Subject
Passed		passing	
MP/CLASS	W.B.B.S.E.	2006	NOT
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HS/CLASS	W.B.C.H.S.E.	2008	NOT
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UG	THE UNIVERSITY OF	2011	SOCIOLOGY(H)
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PG	THE UNIVERSITY OF	2013	SOCIOLOGY
	BURDWAN		

ACADEMIC DETAILS(Block-2)

Exam Passed	University/Institution	Year of Passing	Subject
NET	CBSE-UGC	2016	SOCIOLOGY

RESEARCH PUBLICATIONS

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5.	INTERN ATIONA L JOURNA L OF CULTUR AL STUDIE S AND SOCIAL SCIENC ES	JOU RN AL	ISS N NO 2347 - 4777	TAGORE- GANDHI INSTITUTE/ SHAKESPE ARE SOCIETY AVANTGAR DE PRESS	INTER NATIO NAL (INDEX ED IN UGC CARE LIST)	NACHNI DANCE AND ITS EVOLUTION: A SOCIALLY EXCLUDED PERFORMING ART	2024

EXPERIENCE DETAILS

SL no.	College	Designation	From	То
1	Arambagh Girls'College	Guest Lecturer	01/09/2015	29/07/2016
2	Bengai A.K.P.C. College	Guest Lecturer	30/07/2016	31/12/2020
3	Bengai A.K.P.C. College	State Aided College Teacher	01/01/2020	Continuing

PAPER PRESENTATION – 1

One Day National Webinar on Society, Individual, Inequality

Organized by Department of Sociology in association with IQAC

Sidho-Kanho-Birsha University, Purulia, West Bengal on 6th January 2021

Presented a paper titled INEQUALITY IN THE IMPORTANCE OF PHYSICAL APPEARANCE IN INDIAN CULTURE: A SOCIOLOGICAL DISCUSSION.

PAPER PRESENTATION – 2

One day International Webinar (24TH November 2020) on Emergence of and Situating the Voices of the 'Second Sex'

Organized by Bhabini Mahato, Centre for Women's Studies [S.K.B.U.] in association with IQAC & ICC

Presented a paper titled A SOCIO-LEGAL SCENARIO OF MARITAL RAPE IN INDIA.

PAPER PRESENTATION - 3

Presented a paper titled "Comparative Analysis with regard to Quality of Life of Elderly People Residing in Old Age Home and Community" in the 46 th All India Sociological Conference during the Century Celebrations of Department of Sociology, University of Mumbai.

PAPER PRESENTATION - 4

Presented a paper titled "Nachni as a Marginalized Second Sex: A Sociological Study in Purulia" in the 47 th All India Sociological Conference during the Century Celebrations of Department of Sociology, University of Science and Technology Meghalaya.

PARTICIPATION IN SEMINAR/WEBINAR

1. Participated in the State level Webinar titled " Changing Dynamics in the Individual's Relation to Free Will: Reinterpreting Human Practice and Idea in the Freedom in the Context of Pandemic 2020" organized by the departments of English, Sociology and Philosophy held on 10th July 2020 from 4:00PM onwards in Chandraketugar Sahidullah Smriti Mahavidyalaya, North 24 Parganas.

2. Participated in the One day Webinar on "Individuals and the Society: the Psycho Social Impact of the Pandemic" held on 7th July 2020 in Sidho-Kanho- Birsha University, Purulia.

3. Participated in the National Webinar on "Impact of Covid -19 on Indian Society" organized by the Department of Socology in the University of Burdwan held on 29th and 30th August in 2020.

4. Participated in "Spitting Kills" campaign during April-May 2020 to prevent the spread of Covid-19 organized by 'EPSON' Narayana Super Speciality Hospital.

5. Participated in the webinar on "*Corona Consequences: Self and Society*" jointly organised by the Departments of Sociology and Geography, supported by IQAC, Prasanta Chandra Mahalanobis Mahavidyalaya, 111/3, B.T. Road, Bon-hooghly, Kolkata - 700108 on 14 July, 2020 from 12 noon to 1:45 pm.

6. Attended the International Webinar entitled "International Web Lecture Series on World Literature and Culture" organised by Dept. of English from July 09-12, 2020, Panchmura Mahavidyalaya, Bankura.

DISSERTATION

TOPIC- OLD AGE PROBLEM

With the supervision of Dr. Sourabh Madhur Dey, Assistant Professor of Sociology Department, The University of Burdwan.

Elderly widows, unmarried elderly women and men, divorced elderly men and women, elderly couples and retired adults have been surveyed on various issues and the city Arambagh, village Khanakul and Kalyaniya old home in Kalyani have been selected as the study place. This dissertation was introduced as an integral part of the curriculum prescribed by the Department of Sociology at the Postgraduate level, University of Burdwan.

RESEARCH WORK

Pursuing Ph.D. under the supervision of Dr. Chandrani Chattopadhyay, Assistant Professor of Sociology in Sidho-Kanho-Birsha University. Subject grant of registration as a candidate for Ph.D. programme in Arts with registered from 27/02/2020.

TITLE OF THE RESEARCH WORK

Evolution of Indian Dance Form with Special Reference to Nachni Dance: A Sociological Study

EXTRA CURRICULAR ACTIVITY

Professional Kathak dancer and the Principal of Nrityakunja Dance Academy in Arambagh. In the annual examination of the Bangiya Sangeet Parishad, West Bengal, held in the year 2014-2015 duly came out successful securing placed in First Division with Distinction in theory and practical and is awarded 'SANGEET BIBHAKAR'.

Expert in Music and has been successful in Music as a main subject in Higher Secondary Examinations and also expert in Drawing and Playing Tabla.

Declaration: -

I hereby declare that the details maintained above all are true to the base of my knowledge.

Aspita Karmakar

SIGNATURE